



**NORTHERN MARIANAS COLLEGE**

April 27, 2000

**HAND DELIVERED**

The Honorable Pedro P. Tenorio  
Governor  
Commonwealth of the Northern Mariana Islands

Dear Governor Tenorio:

It is with great pleasure that I write this letter, regarding the new and promising Pacific Rim Academy Film & TV Program at the Northern Marianas College.

The past two weeks has been open house at NMC, and the response to the Pacific Rim program has been very gratifying. Many sincere and capable young CNMI residents have tentatively signed up for this tremendous training opportunity here in our islands.

There is , however, one major obstacle facing these fine young people---financing, and to this end I propose the following:

In honor of my recently departed brother, who was a fine educator and a great man, I want to donate 20% of my salary during the first year of Pacific Rim's operations. This will be called the  
Don Angello Memorial Scholarship Fund.

Please support this worthy project with a commitment of a reasonable percentage of the CNMI scholarship fund. The CNMI is crying out for training of our local youth, and we should heed the need for building a new and exciting audio visual industry here in the CNMI. (Pacific Rim is also providing three free scholarships.)

Sincerely,

  
Dr. Jack Angello  
Director of Vocational Trades/Special Projects





May 3, 2000

Ms. Hilaria K. Santos  
Scholarship Administrator  
CNMI Scholarship office  
Caller Box 10007  
Saipan, MP 96950

Re: Vocational Training Clock Hours & Credit Hours Equivalency

Dear Ms. Santos:

Thank you for the time and usable information that we shared in our May 1, 2000 meeting in your office. Attached is a copy of the Pacific Rim concept paper that was presented and approved by NMC's Board of Regents. In it you can see the equivalency of clock hours to credit hours. All courses are 6 credit hours (135 clock hours), which will establish two training courses per semester as full-time status as directed by your office's policies.


As you can also see by the attached, the NMC/Pacific Rim Academy Film & TV Program has the support of many of our leaders, and we wish to make it a success here at NMC for the sake of our students and community.

To this end, your office plays a vital role in the offering of scholarship money to qualified and deserving residents of the CNMI, and we greatly appreciate your assistance and support.

Thank you

Dr. Jack Angello  
Director of Vocational Trades & Special Projects

attachments

Concurred by:  5/5/2000  
Hilaria K. Santos Date



**NORTHERN MARIANAS COLLEGE**  
**OFFICE OF CONTINUING EDUCATION & CREES**

**JUNE 8, 2000**

TO: DEAN OF CONTINUING EDUCATION & CREES  
FROM: DIRECTOR OF APPRENTICESHIP/TRADES  
SUBJ: PACIFIC RIM ACADEMY

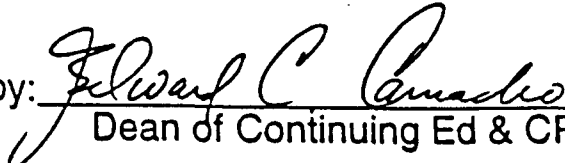
The Department of Vocational Education has compiled approximately thirty (30) applications for the Fall beginning of the Pacific Rim Academy's training debut.

The initial classes will run as Continuing Education Units, although there will be a request to run these concurrently as conditional academic courses (e.g., AV-100), which has been done in the NMC past for a one semester offering. During its initial offering, further approval will be sought through the Academic Council for permanent status.

The student and class documentation has been generated in the Voc Ed Office, and I request your concurrence, as earlier agreed, that CEU processing and approval can be accomplish in my office with your concurring approval. This will streamline the paperwork process and eliminate unnecessary delays in processing.

Thank you for your continued support and assistance.

Concurred by:

  
Dean of Continuing Ed & CREES

8 JUN 00

PLAINTIFF'S  
EXHIBIT

22



NORTHERN MARIANAS COLLEGE

PRA: (FYI)

June 26, 2000

HAND DELIVERED 6/25/2000

M. J. Santos 6/26/00

CNMI Scholarship Office  
 Caller Box 10007  
 Saipan, MP 96950

Dear Scholarship Office:

Please accept the following applications (w/documentation) for the CNMI EAP Grant, which will be used towards training courses in the Pacific Rim Academy at the Northern Marianas College:

- |                                     |                           |
|-------------------------------------|---------------------------|
| 1. • Lani Lorraine Deleon Guerrero  | 16. • Vincente N. Camacho |
| 2. • Glenn W. Dikito                | 17. Christine S. Lely     |
| 3. • Nadine T. Lizama w/Application | 18. • Matthew San Nicolas |
| 4. • Crispin F. Deleon Guerrero     | 19. Ayessa Davis          |
| 5. • Mitchell T. Duenas             | 20. Jerry McVicar         |
| 6. • Christiana C. Duenas           | 21. Bryan Jones           |
| 7. • Rodney V. Aldan                | 22. Ann Quick             |
| 8. Rima Miles                       | 23. Dale Roberts          |
| 9. • Valeria Ann Babauta            | 24. Michael Murphy        |
| 10. Carlo D. Sablan                 | 25. Matthew Wertz         |
| 11. • Gina C. Thorne                | 26. Lino Santos           |
| 12. • Rodney M. Castro              | 27. Ramon Kaipat          |
| 13. Melissa B. Castro               | 28. Ambrose Bennett       |
| 14. • Jo Yvette T. Camacho          | 29. Kenneth McKinney      |
| 15. • Jesusa L. Seki                | 30. Troy Williams         |
| 31. Oscar Takai                     |                           |

Other documents are incoming, but we are following your requirements to submit the applications to your office prior to July 1, 2000. Moreover, please inform us of any other supplemental documents to be supplied to your office. Thank you.

Dr. Jack Angello  
 Director of Vocational Trades & Special Projects

attachments

X [Signature]  
 ADMISSOR

Accredited by the Western Association of Schools &amp; Colleges

PLAINTIFF'S  
EXHIBIT

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MHS.  
 1 RAWSCHIPS  
 TO NMC  
 Admissions

**NORTHERN MARIANAS COLLEGE**  
OFFICE OF CONTINUING EDUCATION & CREES

JULY 18, 2000

TO: DEAN OF CONTINUING EDUCATION & CREES  
FROM: DIRECTOR OF VOCATIONAL/SPECIAL PROJECTS  
SUBJ: CEU COURSE & INSTRUCTOR APPROVAL



Please read the attached documents for the Pacific Rim Academy Program and concur at the bottom with your approval for the following:

1. Instructor Certification (Vocational/Developmental)
2. (AV120) Audio Post Production
3. (AV125) Video Post Production

Thank you.

CONCURRED BY:

Edward C. Camacho 20 July 00  
DEAN EDWARD CAMACHO Date





## COURSE/ACTIVITY PROPOSAL SHEET

Name of Continuing Education Provider:	PACIFIC RIM ACADEMY
Affiliated Institution/Organization:	NORTHERN MARIANAS COLLEGE
Mailing Address:	NMC c/o P.O. Box 501250 Saipan, MP 96950
Telephone and Fax Numbers:	(670) 235-2577 (Fone) 235-8716 (Fa
Title of Course or Activity:	(AV120)Audio Post Production
Course Description:	See attached
Proposed Dates and Time:	Fall '00 Semester M/W 5:30-7:00 p
Proposed CEUs:	13.5

## Statement of the Specific Completion Requirements for this CE Course or Activity:

- A. Predetermined Level of Attendance: YES~~X~~( ) NO( )
- B. Learning to be Measured: YES~~X~~( ) NO( )
- C. Will a formal assessment be used? YES~~X~~( ) NO( )

If YES, please describe and give completion date:

Assessment will be made through testing, obervation and final project.

If NO, what are the requirements for satisfactory completion of this course?

- D. Will a combination of A and B be used? YES( ) NO( )

n/a

## Statement of Needs Identification for your target audience:

The CNMI is lacking in a diversified economy to meet the 21st c  
Students of Film & TV will gain the necessary "tools" to compet  
a high tech, multi-media future.

## Statement of Intended Learning Outcomes:

See attached

## Statement of Various Instructional Methods to be used:

Lecture, film presentations, A/V multi-media techniques, the us  
of I.T. principles of instruction.

Describe the facility required for this activity:

Veteran film & TV technicians and production/post production personnel.

Describe materials, equipment, etc..you will provide:

Digital video & audio equipment, G-3 & G-4 I-Macs, Pro Tools, course handouts, sample projects, stock A/V materials

Describe materials, equipment, etc..that you need Continuing Education to provide:

Backup Xeroxing and miscellaneous office equipment

Check List of documents included with this proposal:

Resume or Curriculum Vitae (less than two years old)	YES <del>X</del> ) NO( )
Course Outline	YES <del>X</del> ) NO( )
Participant Handouts Attached:	YES( ) NO( ) Future

Case 1:03-cv-00094 Document 119-9 Filed 12/21/2005 Page 3 of 7  
The Audio Post Production Course provides a depth study of analog and digital recording, FM synthesis, sound effects design, foley, dialogue editing, automated dialogue replacement (ADR), music editing, mixing to picture, linear and non-linear editing techniques, editing options, and multi-format dubbing. The course provides extensive hands-on experience in the audio post production environment while exposing students to various digital editing systems.

#### Course Outline

Introduction to Editing

Hard Drive Recording & Storage

Foley

Automated Dialogue Replacement

Dialogue Editing

Film Music Editing

Mixing

Basic Computerized Editing

Post Production Projects

Total Clock Hours: 135

Total Credit Hours: 6 (Lecture: 3 hrs. & Lab: 3 hrs.) (13.5 CEUs)

Course Length: 10 weeks

#### Audio Post Production Course Objective

To train students in computer technology as it relates to music, sound effects, sound design and overall audio post production. Completion of this course as a component of a NMC/Pacific Rim Certificate Program enhances opportunities graduates to qualify for (entry level) professional industry positions running digital audio workstations for post production.



## COURSE/ACTIVITY PROPOSAL SHEET

Name of Continuing Education Provider:	PACIFIC RIM ACADEMY
Affiliated Institution/Organization:	NORTHERN MARIANAS COLLEGE
Mailing Address:	NMC c/o P.O. Box 501250 Saipan, MP 96950
Telephone and Fax Numbers:	(670) 235-2577 (Fhone) 235-8716 (Fax)
Title of Course or Activity:	(AV125) Video Post Production
Course Description:	See attached
Proposed Dates and Time:	Fall '00 Semester M/W 5:30-7:00 pr
Proposed CEUs:	13.5

## Statement of the Specific Completion Requirements for this CE Course or Activity:

- A. Predetermined Level of Attendance: YES(☒) NO( )
- B. Learning to be Measured: YES(☒) NO( )
- C. Will a formal assessment be used? YES(☒) NO( )

If YES, please describe and give completion date:

Assessment will be made through testing, obervation and final project.

If NO, what are the requirements for satisfactory completion of this course?

- D. Will a combination of A and B be used? YES( ) NO( )

n/a

## Statement of Needs Identification for your target audience:

The CNMI is lacking in a diversified economy to meet the 21st ce  
Students of Film & TV will gain the necessary "tools" to compete  
a high tech, multi-media future.

## Statement of Intended Learning Outcomes:

See attached

## Statement of Various Instructional Methods to be used:

Lecture, film presentations, A/V multi-media techniques, the us  
of I.T. principles of instruction.

Case 1:03-cv-00014 Document 119-9 Filed 12/21/2005 Page 10 of 17  
The Video Post Production Course provides an in-depth study of hard drive procedures, video design & procedures, video editing, capturing and assembling clips, filters and motion settings, creating superimpositions and titles, mixing with audio, linear and non-linear editing techniques, video formats, editing options, digital video effects, and print to video procedures. The course provides extensive hands-on experience in the video post production environment while exposing students to various digital editing systems.

#### Course Outline

Introduction to Picture Editing

Hard Drive Loading and Setting Presets

Capturing Video and Audio

Editing

Capturing and Assembling Clips

Transitions

Motion Settings and Filters

Creating Superimpositions and Titles

Post Production Projects

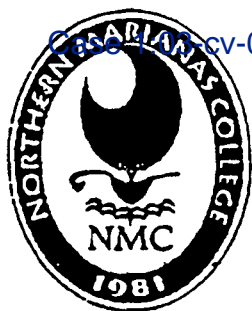
Total Clock Hours: 135

Total Credit Hours: 6 (Lecture: 3 hrs. & Lab: 3 hrs.) (13.5 CEUs)

Course Length: 10 weeks

#### Video Post Production Course Objective

To train students in computer technology as it relates to video, sound design with film and video post production, and video project completion. Completion of this course as a component of a NMC/Pacific Rim Certificate Program enhances opportunities for graduates to qualify for (entry level) professional industry positions running digital video workstations for post production.



## NORTHERN MARIANAS COLLEGE

P. O. Box 501250, Saipan, MP 96950  
World Wide Web Site: [www.nmncnet.edu](http://www.nmncnet.edu)  
Telephone: (670) 234-3690 • Fax: (670) 234-0759

### INSTRUCTOR CERTIFICATION

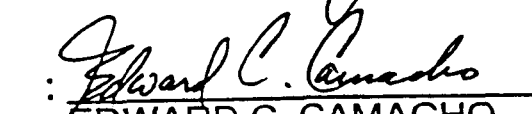
The Director of the Vocational Education Department of the Continuing Education Unit has reviewed the qualifications of LESLIE WOLF and hereby certifies this individual to teach Vocational A/V Courses for Northern Marianas College credit.

This certification is for the period of 8/21/00 to 8/21/01, at which time it may be reviewed and renewed.

Department Director

:   
DR. JACK ANGELLO

Dean

:   
EDWARD C. CAMACHO

President

:   
JOAQUIN M. SABLAN, JR.

Date of Issuance

: AUGUST 21, 2000

## Leslie Wolf

4013 Belleshire Way  
Palmdale, CA 93552  
(661) 285-5598

I.A.T.S.E. Member (LOCAL 700) since 1985  
Sound Editor

1987 Horta Editorial & Sound (Film/Tape)

Foley/Dialog	Garfield Goes to Hollywood	T.V. Special
	Lion of Africa	Mini Series
	Conspiracy of Love	Movie of the Week
	Thousand Chains	HBO Special
	Hit and Run	Movie of the Week
	Vice Queen of Sunset Strip	Movie of the Week
	The Hidden	Movie Feature
	Side by Side	Movie of the Week
	Kenya	Movie of the Week
	Home Free	Movie of the Week
	Baby M	Movie of the Week
	Three of a Kind	Movie of the Week
	WIOU	T.V. Series
	Eerie Indiana	T.V. Series
	The Muffin Man	Movie of the Week
	Sisters	T.V. Series
	Doogie Howser	T.V. Series

1988 Horta Editorial & Sound (Film)

Sound Editing	Nitti the Enforcer	Mini Series
	Shoot Down	Movie of the Week
	No Holds Barred	Movie Feature

1990 Horta Editorial & Sound (Tape)

Animation		
Foley/Dialog	Ren & Stimpy	T.V. Series
	Bobby's World	T.V. Series
	Darkwing Duck	T.V. Series
	Garfield	T.V. Series

1991 Horta Editorial & Sound (Tape)

Dialog	L.A. Law	T.V. Series
	Doogie Howser	T.V. Series
	Sisters	T.V. Series

1992 Horta Editorial & Sound (Tape)

Foley/Dealog	L.A. Law	T.V. Series
	Doogie Howser	T.V. Series
	Sisters	T.V. Series

Paramount (Film)

Foley Supervisor		
Foley	Captain Ron	Movie Feature
	Boomerang	Movie Feature
	The Temp	Movie Feature
	Aspen Extreme	Movie Feature
	School Ties	Movie Feature
	Thing Called Love	Movie Feature
	Perfect World	Movie Feature
	Patriot Games	Movie Feature

1993-95 Horta Editorial & Sound (Tape)

Dialog	Sisters	T.V. Series
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1995-96 Horta Editorial & Sound (Digital)

Dialog	Sisters	T.V. Series
	Deadly Desception	Movie of the Week
	Detention	Movie of the Week

1995-97 Horta Editorial & Sound (Digital)

Animation		
Dialog/FX's	Ren & Stimpy	T.V. Series-Nick
	Bruno the Kid	T.V. Series-Fox
	Bobby's World	T.V. Series-Fox
	Life with Louie	T.V. Series-Fox
	Fat Head	(Pilot) Nick
	Planet Kate	(Pilot) Nick

1995-99 Horta Editorial & Sound (Digital)

Animation		
Dialog/FX's	Hey Arnold	T.V. Series-Nick
	Angry Beavers	T.V. Series-Nick
	CatDog	T.V. Series-Nick
	Cow and Chicken	T.V. Series-Hanna
	I.R. Weasle	T.V. Series-Hanna

1998-99 Horta Editorial & Sound (Digital)

Animation	Brave	
Little Toaster		Direct to video

Independent Film	Atomic Blue--Mexican Wrestler	Salasar Prod.
	Men in Scoring Position	Tim Ryes Prod.



# NORTHERN MARIANAS COLLEGE

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Telephone: (670) 234-3690 • Fax: (670) 234-0759

## INSTRUCTOR CERTIFICATION

The Director of the Vocational Education Department of the Continuing Education Unit has reviewed the qualifications of MICHAEL PAXTON and hereby certifies this individual to teach Vocational A/V Courses for Northern Marianas College credit.

This certification is for the period of 8/21/00 to 8/21/01, at which time it may be reviewed and renewed.


Department Director

:   
DR. JACK ANGELLO

Dean

:   
EDWARD C. CAMACHO

President

:   
JOAQUIN M. SABLÁN, JR.

Date of Issuance

: AUGUST 21, 2000



## MICHAEL PAXTON

(Page 2)

### THEATER EXPERIENCE

DIRECTOR, WRITER - October to December 1991

IDEAL PRODUCTIONS/*ANTHEM*

Adapted and directed a dramatic presentation of this futuristic novelette. Ran to sold-out houses at Hollywood's Lox Theater.

DIRECTOR, WRITER - October to December 1989

IDEAL PRODUCTIONS/*IDEAL*

Adapted and directed the World Premier of this play at the Melrose Theater in Hollywood. Named one of the 10 best plays of 1989 by KCRW Los Angeles.

<p><i>AWARDS: Drama-Logue Award and Drama Critics Circle Award Nomination for Best Actress (Janne Peters).</i></p>
--

### LITERARY EXPERIENCE

WRITER - December 1997

WALT DISNEY COMPANY/MOUSEWORKS CLASSIC STORYBOOKS

Adapted Disney animated features for the Classic Storybook series: *Cinderella*, *The Rescuers Down Under* and *The Aristocats*. Publication date: 1999.

WRITER - May 1998

GIBBS SMITH PUBLISHER/*AYN RAND: A SENSE OF LIFE*

A companion book to the Oscar nominated feature-length documentary on author Ayn Rand (*The Fountainhead* and *Atlas Shrugged*). Includes the narration script, interviews with Mike Wallace, Phil Donahue and others, vintage photographs and animated drawings from the film. 192 pages, 32 color photographs, 125 halftones.

## MICHAEL PAXTON

(Page 3)

### ANIMATION EXPERIENCE

DIALOGUE COORDINATOR - December 1996 to Present

CREATIVE CAPERS ENTERTAINMENT/DISNEY INTERACTIVE

Coordinate dialogue for CD-ROM animation from the recording sessions to the X-sheets for the animators. *The Little Mermaid, Aladdin, Hercules, Mr. Magoo*

ASSISTANT DIRECTOR - April 1992 to May 1994

TURNER PICTURES/THE PAGEMASTER

Assistant Director to Maurice Hunt for the combination live-action/animated feature with Macaulay Culkin, Whoopie Goldberg and Christopher Lloyd.

WRITER - January 1994

QUEEN OF THE UNIVERSE PROD./INTERVIEW WITH TALLULAH

Co-wrote this animated short directed by Cynthia Wells.

PRODUCTION COORDINATOR - February 1990 to August 1991

WARNER BROS./ROVER DANGERFIELD

Coordinated the production for this animated feature starring Rodney Dangerfield. Included tracking all scenes (storyboards to color) and production reports.

STAFF COORDINATOR - April 1989 to February 1990

DISNEY FEATURE ANIMATION/THE LITTLE MERMAID

Created and wrote the Feature Animation newsletter (weekly), "The Twilight Bark." Also, coordinated staff parties and industry events for the department.

REFERENCES AVAILABLE UPON REQUEST

**Jack Angello**

**From:** Jack Angello  
**Sent:** Tuesday, July 18, 2000 11:09 AM  
**To:** Jack Sablan; Ed Camacho; Barbara Moir; Tony Guerrero  
**Cc:** Annie Santos  
**Subject:** NMC and Pacific Rim Luncheon Meeting on Wednesday (7/19/00)

Dear President & Fellow Staff--

This is a follow-up to the Office of Dean Camacho's invitation to attend a luncheon meeting tomorrow at 11:30 in Dean Camacho's Conference Room (Former Police Academy "Y" Building).

The lunch is being provided by Pacific Rim and the agenda will include: Program Update; Program Review; Program "MOA"; Potential Program Students; Open Discussion.

Thanks in advance for your attendance and subsequent advice and consent for the program's future.

Jack

NOTE: PRESIDENT + DEAN OF INSTRUCTION  
WERE NO-SHOWS FOR THE  
MEETING. THE PRESIDENT  
CALLED AND SAID HE HAD  
ANOTHER MEETING AT THE  
LAST MINUTE. THE DEAN  
OF INSTRUCTION (B. MOIR)  
DIDN'T EVEN CALL.

JA 7/20/00